**THE LAST TEMPTATION OF CHRIST: REFLECTION**

The Last Temptation of Christ was a new perspective kind of movie. It showed the different side of Jesus, not the characteristics we usually know about Him, but more of his humane side. We come to see Jesus struggling with his life as he gets to feel doubtful regarding His mission and what He is supposed to be, the messiah. Upon the viewing of this movie, although cut and limited, I seem to have gotten the reason as to why this movie is banned among other catholic countries. This movie is however educational and offers a new perspective away from the stereotypical view on Jesus.

Some of the events I saw in the story that struck were first, Jesus preaching in an unlikely manner. There came a scene in the movie were Jesus was giving a speech to a crowd. Rather than expecting a smooth flow and understandable sermon from Him, the movie depicted that Jesus was a bad talker. Having ideas which are very poorly constructed and sounding unlike what I usually know. Second would be about Jesus coming down from the cross helped by an angel, which later turned out to be the devil. Jesus was swayed by that so called angel that He did not need to die/suffer any more for God has already been pleased with what you have already done. Jesus took it and went down the cross and left His fate which led to certain chaos to happen which leads me to my last point which is Jesus sinning. He fell into temptation for he was already tired of upholding all his missions. He left everything to live like a mortal. In the end, chaos happened and that was only when He took back what He has said and asked His father to undo what He had done.

In conclusion, I believe that the movie is interesting and should be watched by people who would like to see all possible aspects of Jesus. The information that you will get from the film would be educational and something new. People who would wish to study more about Jesus should look upon this as well as this movie is not based on the gospels but upon the novel of Nikos Kazantzakis.